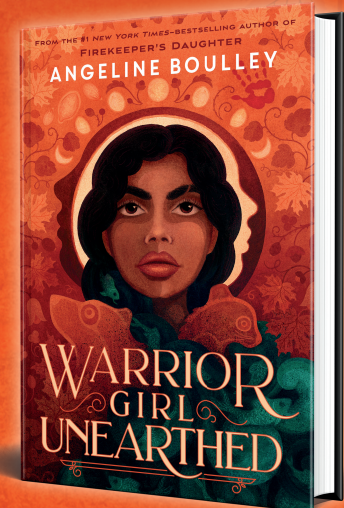


# WARRIOR GIRL UNEARTHED

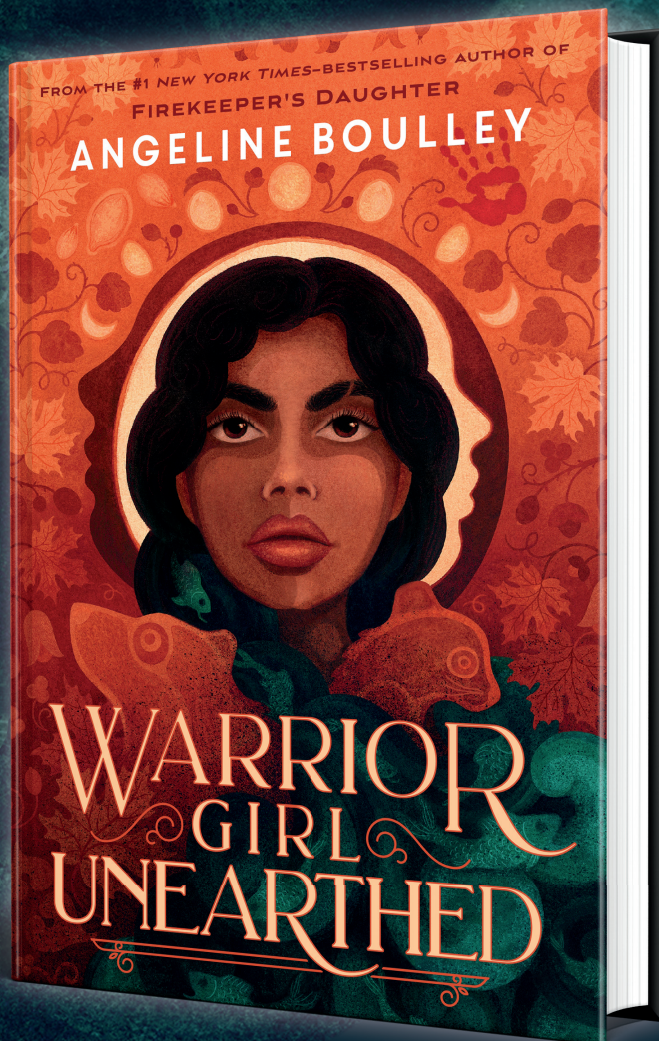
## BOOK CLUB DISCUSSION GUIDE

1. Before reading, what did you know about stolen tribal relics and artifacts? How did it compare to Perry's story?
2. What was the meaning behind Warrior Girl appearing in Perry's dreams?
3. The book discusses identity, community, lost history, grooming, injustice, violence toward women, and more. What themes and topics stood out to you the most?
4. There is often a struggle between Cooper, a rule follower, and Web, who isn't afraid to break rules no matter the cost. Discuss how modern versus traditional ideals impact her tribe.
5. At the beginning of the book, Perry is determined to have a laid-back summer. However, she becomes motivated to fight for her tribe. How did Perry's character change throughout the book?
6. What did you think of Perry's planned heist? Would you have done anything differently?
7. Throughout the book, Lockhart constantly calls the artifacts his "treasures." What is the significance of this?
8. What do you think of Perry and Warrior Girl's connection? How did it affect Perry in her journey?
9. While the journey to return Indigenous ancestors and relics is at the forefront of this story, the plight of missing Native women is a crucial part of Perry's story as it circles closer and closer to home. Did you anticipate who was behind the crimes against women? Were you surprised to find out the truth?
10. Discuss the pros and cons of the Native American Graves Protection and Repatriation Act. Were you aware of before reading this book?
11. What was the significance of the seeds that Perry stole? Why do you think the author chose to have this happen and have them be pumpkin seeds?
12. Perry remarks on the differences between the connection the elders and the younger generation have to their Anishinaabe roots. How do the Anishinaabek work to bridge this gap in the book?
13. What is a wiindigoo? Why did the author choose this mythical creature as a comparison to the person responsible for the missing Native women as well as others?





# WARRIOR GIRL UNEARTHED



## ABOUT THE BOOK

Perry Firekeeper-Birch has always known who she is—the laidback twin, the troublemaker, the best fisher on Sugar Island. Her aspirations won't ever take her far from home, and she wouldn't have it any other way.

But as the rising number of missing Indigenous women starts circling closer, as her family becomes embroiled in a high-profile murder investigation, and as greedy grave robbers seek to profit off of what belongs to her Anishinaabe tribe, Perry begins to question everything.

In order to reclaim this inheritance for her people, Perry has no choice but to take matters into her own hands. She can only count on her friends and allies, including her overachieving twin and a charming new boy in town with unwavering morals. Old rivalries, sister secrets, and botched heists cannot—will not—stop her from uncovering the mystery before the ancestors and missing women are lost forever.

**ANGELINE BOULLEY**, an enrolled member of the Sault Ste. Marie Tribe of Chippewa Indians, is a storyteller who writes about her Ojibwe community in Michigan's Upper Peninsula. She is a former Director of the Office of Indian Education at the U.S. Department of Education. Angeline lives in southwest Michigan, but her home will always be on Sugar Island. *Firekeeper's Daughter* is her debut novel.



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